CECILY DOWD

(she/they) / 5'6"

Circle of 10 Talent — Joe Florance: joe@circleof10talent.com

THEATRE

| Incident at Our Lady of Perpetual Hel | b Lead (Linda O'Shea) | Human Race Theatre Co. Dir. Margarett Perry |
|---------------------------------------|-------------------------------------|---|
| Urinetown | Lead (Hope Cladwell) | Webster Conservatory Dir. Jamie McKittrick/Jeremy Jacobs |
| Bright Star | Lead (Margo Crawford) | Webster Conservatory Dir. Lara Teeter/Larry Pry |
| Mary Poppins | Ensemble/Jane (u/s) | Variety Theatre of St. Louis Dir. Lara Teeter |
| My Fair Lady | Ensemble | Ozark Actors Theatre Dir. Jenny Male |
| Love's Labour's Lost: The Musical | Supporting (Maria) | Webster Conservatory Dir. Melissa Rain Anderson |
| The Wolves | Lead (#2) | The Rep. Theatre of St. Louis Dir. Melissa Rain Anderson |
| The Little Mermaid | Ariel Flight Double/Mersister Swing | Variety Theatre of St. Louis |
| Newsies | Lead (Katherine Plumber) | Dir. Lara Teeter Grandstreet Theatre |
| Mamma Mia! | Supporting (Ali) | Dir. Sarah Butts Grandstreet Theatre Dir. Dan Schultz/Sarah Wussow |
| One Slight Hitch | Lead (P.B. Coleman) | Human Race Theatre Co. Dir. Margarett Perry |
| FILM/TV | | Dif. Margarett Perry |
| The Club | Background | Second Estate Films LLC Dir. Alex Graham |
| Retail Commercial | (YouTube, Website, Print) | Clix Production Co. Dir. Matt Zahnweh |
| Black Card | Lead | A Travis Production Dir. Travis Haughton |
| Black in America | Supporting | A Travis Production Dir. Travis Haughton |

Education/Training:

- Conservatory of Theatre Arts at Webster University - B.F.A. Musical Theatre, Summa Cum Laude (Bruce Longworth, Michael James Reed, Rayme Cornell, Lisa Campbell Albert, Amelia Acosta Powell, Michael Baxter)

- The Performing Arts Project (T.P.A.P.) – Blueprint Co. 5 with Dave Clemmons, Neil Patrick Stewart, Jessica Lea Patty, Krysta Rodriguez

Special Skills: trained with Flying by Foy, Puppetry, Impressions (mostly cartoon characters), Soccer Training, Sketch Artist, Basic French, Mastered many types of dog harnesses, proficient IPA, Dialects (R.P., Cockney, Irish, General Slavic/Polish, French, German, various Southern), Intimacy (Jamie McKittrick), Stage Combat (unarmed with Jason Spelbring, basic small sword with Paul Dennhardt), R&L splits, intermediate Sight Singing, Ohio Driver's License, Basic piano, Beginning guitar