

# CECILY DOWD

(she/they) / 5'6" / dowd.cecily@gmail.com / 937.867.6206. / EMC

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## THEATRE

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| Incident at Our Lady of Perpetual Help        | Linda O'Shea                             | <b>Human Race Theatre Co.</b><br>Dir. Margaret Perry               |
| One Slight Hitch                              | P.B. Coleman                             | <b>Human Race Theatre Co.</b><br>Dir. Margaret Perry               |
| The Wolves                                    | #2                                       | <b>The Rep. Theatre of St. Louis</b><br>Dir. Melissa Rain Anderson |
| Newsies                                       | Katherine Plumber                        | <b>Grandstreet Theatre</b><br>Dir. Sarah Butts                     |
| Mamma Mia!                                    | Ali                                      | <b>Grandstreet Theatre</b><br>Dir. Dan Schultz/Sarah Wussow        |
| Mary Poppins                                  | Ensemble/Jane (u/s)                      | <b>Variety Theatre of St. Louis</b><br>Dir. Lara Teeter            |
| The Little Mermaid                            | Ens./Ariel Flight Double/Mersister Swing | <b>Variety Theatre of St. Louis</b><br>Dir. Lara Teeter            |
| My Fair Lady                                  | Ensemble                                 | <b>Ozark Actors Theatre</b><br>Dir. Jenny Male                     |
| Urinetown                                     | Hope Cladwell                            | <b>Webster Conservatory</b><br>Dir. Jamie McKittrick/Jeremy Jacobs |
| Bright Star                                   | Margo Crawford                           | <b>Webster Conservatory</b><br>Dir. Lara Teeter                    |
| Love's Labour's Lost: The Musical             | Maria                                    | <b>Webster Conservatory</b><br>Dir. Melissa Rain Anderson          |
| <b>FILM/TV</b>                                |  |  |
| Hot Guy Uses Nerd Girl to Get Cast in Musical | Lead                                     | Dhar Mann Studios  |
| "Stay" Suicide Prevention PSA                 | Supporting                               | Frontage Road Studios  |
| Rent-One Retail Commercial                    | (YouTube, Website, Print Release)        | Clix Production Co.  |
| Black Card                                    | Lead                                     | A Travis Production  |
| Black in America                              | Supporting                               | A Travis Production  |

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## Education/Training:

- The Groundlings School - Core Track (August 2022-present)
  - Conservatory of Theatre Arts at Webster University - 2021 B.F.A. Musical Theatre, Summa Cum Laude
    - Acting: Bruce Longworth, Kat Singleton, Gary Glasgow, Bill Lynch, Amelia Acosta Powell, Rayme Cornell
    - Voice: Dr. Jeffrey Carter, Bill Lynch, Joanna Battles, Lisa Campbell Albert
    - Movement: Jef Awada, Jamie McKittrick, Gary Glasgow
    - Musical Theatre: Lara Teeter, Michael James Reed, Larry Pry, Bill Lynch, Michael Baxter, Lisa Campbell Albert
    - Dance: Lara Teeter, Ellen Isom, Maggie Dueker, Michael Uthoff, Jennifer Cudnik, Michael Baxter
  - The Performing Arts Project (T.P.A.P.) – Blueprint Co. 5 with Dave Clemmons, Neil Patrick Stewart, Jessica Lea Patty, Krysta Rodriguez
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**Special Skills:** trained with Flying by Foy, Puppetry, Impressions (mostly cartoon characters), Soccer Training, Sketch Artist, Basic French, Mastered many types of dog harnesses, proficient IPA, Dialects (R.P., Cockney, Irish, General Slavic/Polish, French, German, various Southern), Intimacy (Jamie McKittrick), Stage Combat (unarmed with Jason Spelbring, basic small sword with Paul Dennhardt), R&L splits, intermediate Sight Singing, Ohio Driver's License, Basic piano, Beginning guitar