

CECILY DOWD

(they/them) / 5'6" / AEA
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THEATRE

Cabaret	Sally Bowles	Coachella Valley Rep.	Dir. Adam Karsten
Fun Home	Medium Alison	Coachella Valley Rep.	Dir. Adam Karsten
Come From Away	Swing (Janice, Bonnie, Beverly, Hannah)	Theatre Aspen	Dir. Kevin McAllister
Jersey Boys	Mary Delgado	Plan-B Entertainment	Dir. Andy Ferrara
How the Grinch Stole Christmas	Grandma Who/Ensemble	John W. Engeman Theater	Dir. Drew Humphrey
Incident at Our Lady of Perpetual Help	Linda O'Shea	Human Race Theatre	Dir. Margaret Perry
One Slight Hitch	P.B. Coleman	Human Race Theatre	Dir. Margaret Perry
The Wolves	#2	Rep. Theatre of STL	Dir. Melissa Rain Anderson
Newsies	Katherine Plumber	Grandstreet Theatre	Dir. Sarah Butts
Mamma Mia	Ali	Grandstreet Theatre	Dir. Dan Schultz
Fancy Nancy: The Musical	Rhonda	Chance Theater	Dir. Laura M. Hathaway
Mary Poppins	Ensemble	Variety Theatre of STL	Dir. Lara Teeter
The Little Mermaid	Ens./Ariel Flight double/Mersister Sw.	Variety Theatre of STL	Dir. Lara Teeter
My Fair Lady	Ensemble	Ozark Actors Theatre	Dir. Jenny Male

NEW WORKS

Autopilot	Jill	The Festival	Dir. Lexi Weakley
Blowhole: A New Lysistrata	Elizabeth the Agitator	New Art City Theatre	Dir. Clarinda Ross
The Day After the Epiphany	Gisela	Human Race Theatre	Dir. Scott Stoney

NATIONAL TOURS

Cat Kid the Comic Club	Cat Kid, Molly	TheaterWorksUSA	Dir. Marlo Hunter
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FILM

Human	Supporting	Feature / Twenty Eighteen Seventy-Six
Miss Valentine	Loop Group	Feature / Capital Arts Entertainment
Black in America	Supporting	Short, YouTube Release / A Travis Production
Guy Betrays Dorky Girl For Ambition	Lead	Short, YouTube Release / Dhar Mann Studios

TRAINING

Graham Shiels Studios - Lab for Acting on Camera with Graham + Alex Ross
The Groundlings School - Core Track, Performed on Austin Stage
Institute for Vocal Advancement (IVA) — Year 2 of professional voice teacher training
Sargent Conservatory of Theatre Arts at Webster University - B.F.A. Musical Theatre
Acting: Shakespeare, Contemporary Realism, Greek, Restoration, Musical Theatre
Voice/Speech: Fitzmaurice and Linklater
Movement: Alexander Technique, Viewpoints, Neutral Mask, Clown
Dance: musical theatre styles, jazz, tap, ballet
The Performing Arts Project (T.P.A.P.) – Blueprint Co. 5 with Dave Clemmons, Neil Patrick Stewart, Jessica Lea Patty, Krysta Rodriguez, Andrew Palermo

Special Skills: Flying by Foy, Puppetry (Hand, Rod, Full-bodied), Sketch Artist, proficient IPA, Dialects (R.P., Cockney, Irish, Scottish, Polish, French, German, various Southern American), Stage Combat (unarmed), R&L splits, Cartoon voices